

# From Symphony #4 in Eb Major, "Romantic", WAB 104

III. Scherzo  
for GW

Anton Bruckner (1824-1896), arr. Chevallier

Bewegt ♩ = 126

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

B♭ Trumpet 4

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Tenor Trombone 4

Bass Trombone

11

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*p*

*pp*

*pp*

*pp*

18 A

B♭ Tpt. 1 *poco a poco cresc.*

B♭ Tpt. 2 *poco a poco cresc.*

B♭ Tpt. 3 *poco a poco cresc.*

B♭ Tpt. 4 *p poco a poco cresc.*

F Hn. 1 *poco a poco cresc.*

F Hn. 2 *poco a poco cresc.*

F Hn. 3 *poco a poco cresc.*

F Hn. 4 *poco a poco cresc.*

F Hn. 5 *poco a poco cresc.*

F Hn. 6 *poco a poco cresc.*

T. Tbn. 1 *poco a poco cresc.*

T. Tbn. 2 *poco a poco cresc.*

T. Tbn. 3 *poco a poco cresc.*

T. Tbn. 4 *poco a poco cresc.*

B. Tbn. *poco a poco cresc.*

24

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

**B**

31

B♭ Tpt. 1 *f* *3*

B♭ Tpt. 2 *f* *3*

B♭ Tpt. 3 *f* *3*

B♭ Tpt. 4 *f* *p* *3*

F Hn. 1 *p* *3* *3*

F Hn. 2 *p* *3*

F Hn. 3 *mf* *3*

F Hn. 4 *mp*

F Hn. 5 *mp*

F Hn. 6 *p*

T. Tbn. 1 *f* *3* *3* *p* *3* *ausdrucksvoll*

T. Tbn. 2 *f* *3* *p*

T. Tbn. 3 *f* *3* *p*

T. Tbn. 4 *f* *3* *p*

B. Tbn. *f* *3* *p*

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for page 41, measures 41-48. The score includes parts for B♭ Trumpets 1-4, Flutes 1-6, and Tenor/Bass Trombones 1-4. Measures 41-43 show the B♭ Tpt. 4 part with a triplet of eighth notes. Measures 44-48 show the F Hn. 2, 3, 4, 5, and 6 parts with various dynamics (mf, f, pp) and triplets. The T. Tbn. parts are mostly rests.

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

55 D

B♭ Tpt. 1 *pp* 3 3 3 *poco cresc.* 3 3 3

B♭ Tpt. 2 3 3 3 3 3 3

B♭ Tpt. 3 3 3 3 3 3

B♭ Tpt. 4 3 3 3 3 3 *poco cresc.* 3 3 3 3

F Hn. 1 3 3 3 3 3 3 3

F Hn. 2 3 3 3 3 3 3

F Hn. 3 3 3 3

F Hn. 4 3 3 3

F Hn. 5 3 3 3 3

F Hn. 6

T. Tbn. 1

T. Tbn. 2 *pp*

T. Tbn. 3 *pp*

T. Tbn. 4

B. Tbn. *pp*



61

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*mf*

*cresc.*

*cresc. molto*

*cresc.*

*cresc.*

10

74

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*mf*

*mf*

*mf*

*mf*

*mf*

80

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

Detailed description: This page of a musical score, numbered 80, contains parts for a brass band. The instruments listed on the left are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, F Hn. 5, F Hn. 6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, and B. Tbn. The music is written in 4/4 time and features a complex, rhythmic pattern dominated by triplets and sixteenth notes. The first four measures (80-83) are filled with these rapid passages. From measure 84 onwards, the tenor tubas (T. Tbn. 1-4) play sustained, long notes, while the euphonium (B. Tbn.) continues with the rhythmic pattern. The score is written on a grand staff with multiple systems of staves.

87 E Etwas langsamer

This musical score segment covers measures 87 to 94. It is marked 'Etwas langsamer' (slightly slower) and begins with a rehearsal mark 'E' in a box. The instrumentation includes Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, F Hn. 5, F Hn. 6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, and B. Tbn. The key signature has one flat (Bb). Measures 87-90 show various melodic lines for the brass instruments, with some featuring slurs and ties. Measures 91-94 show a more active texture with triplets and slurs in the horn and tuba parts. Dynamics include *ppp* and *pp*, with crescendo and decrescendo hairpins. The score ends with a double bar line at measure 94.

14

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 112-115. The score is written for a horn section (B♭ Tpt. 1-4, F Hn. 1-6) and tubas (T. Tbn. 1-4, B. Tbn.). The key signature is one flat (B♭). The score includes various dynamics (p, mf, pp, ausdrucksvoll) and articulations (accents, slurs, triplets).

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for page 118, tempo *langsamer*. The score features 13 staves for various instruments: B♭ Trumpets 1-4, Flugel Horns 1-6, Tenor Trombones 1-4, and Bass Trombone. The music includes triplets, slurs, and dynamic markings such as *pp*, *p*, and *f*. The key signature has two flats, and the time signature is 4/4.



125

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*pp*

*p*

*p*

*pp*

*pp*

*p*

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 133 through 139. The score includes parts for four B♭ Trumpets (Tpt. 1-4), five F Horns (Hn. 1-5), and four Tenor/Bass Trombones (T. Tbn. 1-4, B. Tbn.). The key signature is B♭ major (two flats). The time signature is 12/8. The score shows rests for most instruments in measures 133-136. In measure 137, the F Horns and Tenor Trombones begin playing triplet eighth notes. Measures 138-139 feature a crescendo for the F Horns and Tenor Trombones, with some instruments playing triplets. The Bass Trombone part consists of a steady eighth-note pulse throughout.

B♭ Tpt. 1 *p* 3 *poco string.* 3  
 B♭ Tpt. 2 *p* 3 *poco string.*  
 B♭ Tpt. 3 *p* 3 *poco string.*  
 B♭ Tpt. 4 *p* 3 *poco string.*  
 F Hn. 1 *poco string.* *mp cresc.* 3  
 F Hn. 2 *poco string.* *mp cresc.* 3  
 F Hn. 3 *poco string.* 3  
 F Hn. 4 *poco string.* 3  
 F Hn. 5 *poco string.*  
 F Hn. 6 *poco string.*  
 T. Tbn. 1 *poco string.*  
 T. Tbn. 2 *poco string.*  
 T. Tbn. 3 *poco string.* 3  
 T. Tbn. 4 *poco string.* 3  
 B. Tbn. *poco string.*

146

Tempo 1

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

153

B $\flat$  Tpt. 1 *p* 3 3 3 3 3 3

B $\flat$  Tpt. 2 3 3 3 3 3 3

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3 3 3 3

F Hn. 4 3 3 3 3

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

Detailed description: This page of a musical score contains measures 153 through 160. The instrumentation includes four B $\flat$  Trumpets (1-4), six French Horns (1-6), four Tenor Trombones (1-4), and one Bass Trombone. The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is 4/4. B $\flat$  Tpt. 1 plays a melodic line starting on G4, marked *p*, with triplet eighth notes. B $\flat$  Tpt. 2 plays a similar line starting on F4. B $\flat$  Tpts. 3 and 4, F Hns. 1 and 2, and F Hn. 5 and 6 play sustained chords. F Hn. 3 and 4 play eighth-note patterns with triplet accents. The Trombone section (T. Tbn. 1-4 and B. Tbn.) is silent throughout these measures.

**H**

160

Score for measures 160-168. The ensemble includes B♭ Trumpets (1-4), F Horns (1-6), Tenor/Trombones (1-4), and Bass Trombone. The key signature is B♭ major. Measures 160-162 feature a melodic line in the B♭ Trumpets and F Horn 4, with triplets and a *p* dynamic. Measures 163-168 show a continuation of the melodic line in the B♭ Trumpets and F Horn 4, with triplets and a *p* dynamic. The Tenor/Trombones play sustained chords in measures 163-168.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

The musical score for measures 168-173 is as follows:

- Measures 168-170:** B♭ Tpt. 1, 2, and 3 play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. F Hn. 4, 5, and 6 play a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. F Hn. 1, 2, and 3 are silent.
- Measure 171:** B♭ Tpt. 1, 2, and 3 play a quarter note (G4), followed by a quarter rest. F Hn. 4, 5, and 6 play a quarter note (G4), followed by a quarter rest. F Hn. 1, 2, and 3 are silent.
- Measure 172:** B♭ Tpt. 1, 2, and 3 play a quarter note (A4), followed by a quarter rest. F Hn. 4, 5, and 6 play a quarter note (A4), followed by a quarter rest. F Hn. 1, 2, and 3 are silent.
- Measure 173:** B♭ Tpt. 1, 2, and 3 play a quarter note (B4), followed by a quarter rest. F Hn. 4, 5, and 6 play a quarter note (B4), followed by a quarter rest. F Hn. 1, 2, and 3 are silent.

24



180

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for page 186, measures 186-190. The score features a brass section with four B♭ Trumpets, six French Horns, and four Tenor/Tuba players. The music is in 3/4 time with a key signature of one flat (B♭). Measures 186-187 show various triplet and sixteenth-note patterns. Measures 188-190 feature a powerful tutti section with many 'f' (forte) and 'ff' (fortissimo) dynamics, including accents and slurs. The Tenor/Tuba section includes a 12/8 time signature change in measure 186.

195 K

**Instrumentation and Parts:**

- B♭ Tpt. 1:** Features a triplet of eighth notes in measure 200, marked *pp*.
- B♭ Tpt. 2:** Features a triplet of eighth notes in measure 200, marked *pp*.
- B♭ Tpt. 3:** Features a triplet of eighth notes in measure 200, marked *pp*.
- B♭ Tpt. 4:** Features a triplet of eighth notes in measure 200, marked *mf*.
- F Hn. 1:** Features a triplet of eighth notes in measure 200, marked *p*.
- F Hn. 2:** Remains silent throughout the passage.
- F Hn. 3:** Remains silent throughout the passage.
- F Hn. 4:** Features a triplet of eighth notes in measure 200, marked *pp*.
- F Hn. 5:** Features a triplet of eighth notes in measure 198, marked *p*, and a triplet of eighth notes in measure 200, marked *pp*.
- F Hn. 6:** Features a triplet of eighth notes in measure 198, marked *p*, and a triplet of eighth notes in measure 200, marked *pp*.
- T. Tbn. 1:** Features a triplet of eighth notes in measure 198, marked *p*, and a triplet of eighth notes in measure 200, marked *p*.
- T. Tbn. 2:** Features a triplet of eighth notes in measure 198, marked *p*, and a triplet of eighth notes in measure 200, marked *pp*.
- T. Tbn. 3:** Features a triplet of eighth notes in measure 198, marked *p*, and a triplet of eighth notes in measure 200, marked *pp*.
- T. Tbn. 4:** Features a triplet of eighth notes in measure 198, marked *p*, and a triplet of eighth notes in measure 200, marked *pp*.
- B. Tbn.:** Remains silent throughout the passage.

**Dynamic Markings:**

- pp* (pianissimo): B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 4, F Hn. 5, F Hn. 6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4.
- p* (piano): F Hn. 1, F Hn. 5, F Hn. 6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4.
- mf* (mezzo-forte): B♭ Tpt. 4.
- ppp* (pianississimo): F Hn. 5, F Hn. 6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4.

**Phrasing and Articulation:**

- Triplets of eighth notes are used throughout the passage.
- Slurs are used to indicate phrasing across measures.
- Accents are used to highlight specific notes.

205

B♭ Tpt. 1 *pp* *pp*  
 B♭ Tpt. 2 *pp*  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1 *pp*  
 F Hn. 2  
 F Hn. 3 *pp*  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2 *pp*  
 T. Tbn. 3 *pp*  
 T. Tbn. 4  
 B. Tbn.

212

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

The musical score for measures 212-216 is as follows:

- Measure 212:** B♭ Tpt. 1 and 2 play a triplet of eighth notes (B♭, A, G). B♭ Tpt. 3 plays a quarter rest. F Hn. 1 and 2 play a quarter rest. F Hn. 3 plays a quarter rest. F Hn. 5 plays a triplet of eighth notes (B♭, A, G). F Hn. 6 plays a quarter rest. T. Tbn. 1 and 2 play a half note (B♭). T. Tbn. 3, 4, and B. Tbn. play a whole rest.
- Measure 213:** B♭ Tpt. 1 and 2 play a quarter rest. B♭ Tpt. 3 plays a quarter note (B♭). F Hn. 1 and 2 play a quarter note (B♭). F Hn. 3 plays a quarter rest. F Hn. 5 plays a triplet of eighth notes (B♭, A, G). F Hn. 6 plays a quarter note (B♭). T. Tbn. 1 and 2 play a half note (B♭). T. Tbn. 3, 4, and B. Tbn. play a whole rest.
- Measure 214:** B♭ Tpt. 1 and 2 play a quarter note (B♭). B♭ Tpt. 3 plays a quarter note (B♭). F Hn. 1 and 2 play a quarter note (B♭). F Hn. 3 plays a quarter rest. F Hn. 5 plays a triplet of eighth notes (B♭, A, G). F Hn. 6 plays a quarter note (B♭). T. Tbn. 1 and 2 play a half note (B♭). T. Tbn. 3, 4, and B. Tbn. play a whole rest.
- Measure 215:** B♭ Tpt. 1 and 2 play a quarter note (B♭). B♭ Tpt. 3 plays a quarter note (B♭). F Hn. 1 and 2 play a quarter note (B♭). F Hn. 3 plays a quarter rest. F Hn. 5 plays a triplet of eighth notes (B♭, A, G). F Hn. 6 plays a quarter note (B♭). T. Tbn. 1 and 2 play a half note (B♭). T. Tbn. 3, 4, and B. Tbn. play a whole rest.
- Measure 216:** B♭ Tpt. 1 and 2 play a quarter note (B♭). B♭ Tpt. 3 plays a quarter note (B♭). F Hn. 1 and 2 play a quarter note (B♭). F Hn. 3 plays a quarter rest. F Hn. 5 plays a triplet of eighth notes (B♭, A, G). F Hn. 6 plays a quarter note (B♭). T. Tbn. 1 and 2 play a half note (B♭). T. Tbn. 3, 4, and B. Tbn. play a whole rest.



B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 223-228. The score includes parts for B♭ Trumpets 1-4, Flutes 1-6, Tenor Trombones 1-4, and Bass Trombone. Measures 223-226 show various melodic and harmonic developments with triplets and sixteenth-note runs. Measure 227 features a piano (*pp*) dynamic. Measure 228 begins with a crescendo (*cresc.*) marking.

B♭ Tpt. 1 *mf* poco a poco cresc.

B♭ Tpt. 2 *mf* poco a poco cresc.

B♭ Tpt. 3 *mf* poco a poco cresc.

B♭ Tpt. 4 *p* poco a poco cresc.

F Hn. 1 *mp* *mf* poco a poco cresc.

F Hn. 2 *mp* *p* poco a poco cresc.

F Hn. 3 *p* poco a poco cresc.

F Hn. 4 *p* poco a poco cresc.

F Hn. 5 *mf* poco a poco cresc.

F Hn. 6 *mf* poco a poco cresc.

T. Tbn. 1

T. Tbn. 2 *mf* poco a poco cresc.

T. Tbn. 3 *p* poco a poco cresc.

T. Tbn. 4 *p* poco a poco cresc.

B. Tbn.



**O**

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4 *to Flugel*  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 248-255. The score is for a 12-piece band. The instruments are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4 (to Flugel), F Hn. 1, F Hn. 2, F Hn. 3, F Hn. 4, F Hn. 5, F Hn. 6, T. Tbn. 1, T. Tbn. 2, T. Tbn. 3, T. Tbn. 4, and B. Tbn. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *dim.*). The key signature is B♭ major, and the time signature is 3/4.

## Gemächlich (Trio)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flugel

*p*

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

*pp*

F Hn. 6

*pp*

T. Tbn. 1

*pp*

T. Tbn. 2

*pp*

T. Tbn. 3

*pp*

T. Tbn. 4

*pp*

B. Tbn.

*pp*

The musical score is for a piece titled 'Gemächlich (Trio)' starting at measure 256. It features ten staves for various instruments: four B♭ Trumpets (1-4), three Flugel horns (1-3), three French Horns (1-3), two Tenor Trombones (1-2), one Baritone Trombone, and one Bass Trombone. The key signature has four flats (B♭, E♭, A♭, D♭) and the time signature is 3/4. The first three staves (B♭ Tpt. 1-3) are mostly rests. B♭ Tpt. 4 has a melodic line starting in measure 258, marked 'Flugel' and 'p'. The French Horns (1-4) are mostly rests. French Horns 5 and 6 play a rhythmic pattern of eighth notes and rests, marked 'pp'. The Tenor Trombones (1-2) play a similar rhythmic pattern, marked 'pp'. Trombone 3 plays a sustained note with a slur, marked 'pp'. Trombone 4 plays a sustained note with a slur, marked 'pp'. The Baritone and Bass Trombones play a sustained note with a slur, marked 'pp'.

1. 2.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*pp*

*p*

*pp*

*pp*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*mf* *pp* *f*

*mf* *pp* *f*

B♭ Tpt. 1 P  
 B♭ Tpt. 2 *pp* *zart*  
 B♭ Tpt. 3 *pp* *pp*  
 B♭ Tpt. 4  
 F Hn. 1 *pp*  
 F Hn. 2 *pp*  
 F Hn. 3 *pp*  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 279-286. The score is for a brass ensemble with parts for B♭ Trumpets (1-4), Flugel Horns (1-6), and Trombones (1-5). Measures 279-282 show various melodic lines for the upper brass, with dynamics like *pp* and *pp zart*. Measures 283-286 show sustained notes and rhythmic patterns for the lower brass. A rehearsal mark 'P' is placed above measure 283.

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

*p*  
*cresc.*  
*pp*  
*pp*  
*mp*  
*pp*  
*pp*  
*cresc.*  
*pp*  
*pp*  
*pp*



B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for page 295, measures 295-300. The score includes parts for B♭ Trumpets 1-4, Flugel Horns 1-6, Tenor Trombones 1-4, and Bass Trombone. Measures 295-299 show various melodic and harmonic patterns. Measure 300 is a double bar line with repeat signs. Dynamics include "dim." and "pp". A "to Trumpet" instruction is present above the B♭ Tpt. 4 staff in measure 299.

303

## Tempo I

[illegible]



**R**

321

B♭ Tpt. 1 *poco a poco cresc.* 3

B♭ Tpt. 2 *poco a poco cresc.* 3

B♭ Tpt. 3 *poco a poco cresc.* 3

B♭ Tpt. 4 (Trumpet) *p poco a poco cresc.* 3

F Hn. 1 *poco a poco cresc.* 3

F Hn. 2 *poco a poco cresc.* 3

F Hn. 3 *poco a poco cresc.* 3

F Hn. 4 *poco a poco cresc.* 3

F Hn. 5 *poco a poco cresc.* 3

F Hn. 6 *poco a poco cresc.* 3

T. Tbn. 1 *poco a poco cresc.*

T. Tbn. 2 *poco a poco cresc.*

T. Tbn. 3 *poco a poco cresc.*

T. Tbn. 4 *poco a poco cresc.* 3

B. Tbn. *poco a poco cresc.*

## Etwas langsamer

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for a brass ensemble, measures 327-336. The score includes parts for four B♭ Trumpets, six French Horns, four Tenor Trombones, and one Bass Trombone. The tempo is marked "Etwas langsamer". The key signature has two flats (B♭ and E♭). The score features various musical notations including triplets, slurs, and dynamic markings like *ppp*, *pp*, and crescendo/decrescendo hairpins.

46

[illegible]





362

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

*pp*

*p*

*pp*

*p*

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 369-375. The score includes staves for four B♭ Trumpets, five F Horns, and four Tenor/Tuba players. Measures 369-375 show various musical notations including rests, triplets, and dynamics like *p* and *p cresc.* The key signature has two flats, and the time signature is 12/8.

376 U

**B♭ Tpt. 1**  
*p* 3 *poco string.* 3

**B♭ Tpt. 2**  
*p* 3 *poco string.*

**B♭ Tpt. 3**  
*p* 3 *poco string.* 3

**B♭ Tpt. 4**  
*p* 3 *poco string.* 3

**F Hn. 1**  
*poco string.* 3 *mp cresc.*

**F Hn. 2**  
*poco string.* 3 *mp cresc.*

**F Hn. 3**  
 3 *poco string.* 3 3 3 3

**F Hn. 4**  
 3 *poco string.* 3 3 3 3

**F Hn. 5**  
*poco string.*

**F Hn. 6**  
*poco string.*

**T. Tbn. 1**  
*poco string.*

**T. Tbn. 2**  
*poco string.*

**T. Tbn. 3**  
 3 3 3 *poco string.* 3 3 3

**T. Tbn. 4**  
 3 3 3 *poco string.* 3 3 3

**B. Tbn.**  
*poco string.*

[illegible]

389

B $\flat$  Tpt. 1 *p* 3 3 3 3 3 3

B $\flat$  Tpt. 2 3 3 3 3 3 3

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3 3 3 3

F Hn. 4 3 3 3 3

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

Detailed description: This page of a musical score contains measures 389 through 395. The instrumentation includes four B-flat Trumpets (Tpt. 1-4), six French Horns (Hn. 1-6), four Tenor Trombones (T. Tbn. 1-4), and one Baritone Trombone (B. Tbn.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is written for measures 389, 390, 391, 392, 393, 394, and 395. B-flat Trumpet 1 has a dynamic marking of *p* and plays a melodic line with eighth-note triplets in measures 389, 391, 393, and 395. B-flat Trumpet 2 plays a similar melodic line with eighth-note triplets in measures 390, 392, 394, and 395. French Horns 1 and 2 play sustained chords. French Horn 3 plays eighth-note triplets in measures 390, 392, and 394. French Horn 4 plays eighth-note triplets in measures 389, 391, 393, and 395. French Horns 5 and 6, and all four Tenor Trombones and the Baritone Trombone, play sustained chords throughout the measures.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

This musical score page contains measures 404 through 409. The instrumentation includes four B♭ Trumpets (Tpt. 1-4), six F Horns (Hn. 1-6), and five Trombones (Tbn. 1-5). The key signature has one flat (B♭). Measures 404-406 feature complex rhythmic patterns with many triplets in the trumpets and horns. Measures 407-409 show a change in texture, with the first two tenor trombones playing sustained notes and the other three instruments (Tbn. 3, 4, and B. Tbn.) remaining silent.

56



B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 416-421. The score features 13 staves for various instruments: B♭ Trumpets 1-4, Flugel Horns 1-6, Tenor Trombones 1-4, and Bass Trombone. The key signature has one flat (B♭). Measures 416-421 show complex rhythmic patterns with many triplets and sixteenth notes. The Bass Trombone part consists of sustained low notes. The Tenor Trombone parts include a "poco cresc." marking in measures 420 and 421.

B♭ Tpt. 1 *f* *f*  
 B♭ Tpt. 2 *f* *f*  
 B♭ Tpt. 3 *f* *f*  
 B♭ Tpt. 4 *ff* *f*  
 F Hn. 1 *ff*  
 F Hn. 2 *ff*  
 F Hn. 3 *ff*  
 F Hn. 4 *ff*  
 F Hn. 5 *ff*  
 F Hn. 6 *ff*  
 T. Tbn. 1 *f* *f*  
 T. Tbn. 2 *f* *f*  
 T. Tbn. 3 *f* *f*  
 T. Tbn. 4 *f* *f*  
 B. Tbn. *f* *f*

B♭ Tpt. 1 *pp* 3  
 B♭ Tpt. 2 *pp* 3  
 B♭ Tpt. 3 *pp* 3  
 B♭ Tpt. 4 *mf* 3  
 F Hn. 1 *p*  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5 *p* 3 *pp* 3  
 F Hn. 6 *p* 3 *pp* 3 *p ausdrückvoll*  
 T. Tbn. 1 *p* 3 *p ausdrückvoll* *pp*  
 T. Tbn. 2 *p* *pp*  
 T. Tbn. 3 *p*  
 T. Tbn. 4 *p*  
 B. Tbn.

The musical score for measures 431-440 is as follows:

- B♭ Tpt. 1:** Measures 431-434 are rests. Measure 435 has a trill on B♭. Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- B♭ Tpt. 2:** Measures 431-434 are rests. Measure 435 has a trill on B♭. Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- B♭ Tpt. 3:** Measures 431-434 are rests. Measure 435 has a trill on B♭. Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- B♭ Tpt. 4:** Measures 431-434 are rests. Measure 435 has a trill on B♭. Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- F Hn. 1:** Measures 431-434 are rests. Measure 435 has a trill on B♭. Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- F Hn. 2:** Measures 431-440 are rests.
- F Hn. 3:** Measures 431-440 are rests.
- F Hn. 4:** Measures 431-434 are rests. Measure 435 has a trill on B♭. Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- F Hn. 5:** Measures 431-434 are rests. Measure 435 has a triplet of eighth notes (B♭, A, G). Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- F Hn. 6:** Measures 431-434 are rests. Measure 435 has a triplet of eighth notes (B♭, A, G). Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- T. Tbn. 1:** Measures 431-434 are rests. Measure 435 has a trill on B♭. Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- T. Tbn. 2:** Measures 431-434 are rests. Measure 435 has a trill on B♭. Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- T. Tbn. 3:** Measures 431-434 are rests. Measure 435 has a trill on B♭. Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- T. Tbn. 4:** Measures 431-434 are rests. Measure 435 has a trill on B♭. Measure 436 has a triplet of eighth notes (B♭, A, G). Measure 437 is a rest. Measure 438 has a trill on B♭. Measure 439 has a triplet of eighth notes (B♭, A, G). Measure 440 is a rest.
- B. Tbn.:** Measures 431-440 are rests.

60

448

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

62

B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 B♭ Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

Musical score for measures 459-464. The score includes parts for B♭ Trumpets 1-4, Flugel Horns 1-6, and Tenor/Bass Trombones 1-4. Measures 459-464 show various musical notations including rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. Dynamics include *pp* and *cresc.* The key signature has two flats, and the time signature is 4/4.

**B♭ Tpt. 1** *mf* poco a poco cresc.

**B♭ Tpt. 2** *mf* poco a poco cresc.

**B♭ Tpt. 3** *mf* poco a poco cresc.

**B♭ Tpt. 4** *p* poco a poco cresc.

**F Hn. 1** *mp* *mf* poco a poco cresc.

**F Hn. 2** *mp* *p* poco a poco cresc.

**F Hn. 3** *p* poco a poco cresc.

**F Hn. 4** *p* poco a poco cresc.

**F Hn. 5** *mf* poco a poco cresc.

**F Hn. 6** *mf* poco a poco cresc.

**T. Tbn. 1**

**T. Tbn. 2** *mf* poco a poco cresc.

**T. Tbn. 3** *p* poco a poco cresc.

**T. Tbn. 4** *p* poco a poco cresc.

**B. Tbn.**



471

**Brass Ensemble Score (Measures 471-474)**

**Measures 471-473:** The first three measures contain intricate rhythmic patterns for the brass instruments, primarily using triplets and sixteenth notes. The Bb Trumpets and F Horns parts are highly active, while the Tuba/Euphonium parts provide a steady harmonic foundation.

**Measure 474:** This measure marks a significant change in dynamics and texture. The entire ensemble joins in a powerful crescendo, indicated by the ***f*** (forte) marking. The Bb Trumpets and F Horns play sustained chords, while the Tuba/Euphonium parts continue their harmonic support.

**Instrument Parts:**

- Bb Tpt. 1-4:** Trumpets in B-flat, measures 471-473 feature complex triplet and sixteenth-note patterns. Measure 474 features a full ensemble crescendo marked ***f***.
- F Hn. 1-6:** Horns in F, measures 471-473 feature complex triplet and sixteenth-note patterns. Measure 474 features a full ensemble crescendo marked ***f***.
- T. Tbn. 1-4:** Tuba/Euphonium, measures 471-473 feature sustained chords. Measure 474 features a full ensemble crescendo marked ***f***.

**Dynamic Markings:** ***f*** (forte) is used throughout the score, indicating a strong, loud sound.

478

Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Bb Tpt. 4  
 F Hn. 1  
 F Hn. 2  
 F Hn. 3  
 F Hn. 4  
 F Hn. 5  
 F Hn. 6  
 T. Tbn. 1  
 T. Tbn. 2  
 T. Tbn. 3  
 T. Tbn. 4  
 B. Tbn.

484

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.

491

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

F Hn. 1

F Hn. 2

F Hn. 3

F Hn. 4

F Hn. 5

F Hn. 6

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

B. Tbn.